

**Canadian Association for American Studies:
2020 (Virtual) Conference:
October 16 and 23, 2020, via Zoom**

Schedule:

October 16, 2020

10:50-11:00: Greetings and Opening Remarks: Ross Bullen (CAAS President)

Session One: 11:00-12:15: Poetics, Politics, and Aesthetics

Moderator: Ross Bullen

Geordie Miller: “Not Quite as Slowly as the Rest”: The *Revolutionary Letters* of Diane di Prima and Wendy Trevino
Maria Rovito: Towards a New Madwoman Theory: Reckoning the Pathologization of Sylvia Plath

LUNCH BREAK: 12:15-1:45

CAAS Executive Meeting: 12:30-1:30

Session Two: 1:45-3:15: Pulp, Noir, and Crime in the Golden State

Moderator: Peter Robert Brown

Arthur Redding: “Los Angeles and Me Had Had Enough of Each Other”: Donald Goines on the West Coast
Katrina Younes: The Mimetic Femme Fatale in Dashiell Hammett’s *Red Harvest*
Susan Ingram: The Places and Politics of Violence: Investigating Twenty-First Century Crime Scenes

Session Three: 3:30-5:00: Race, Ethnicity, and Erasure

Moderator: Jenna Hunnef

Laura Beard and Lindsay Sorell: “Notwithstanding the treaty rights”: A Life Narrative of the Black Hills
Suchismita Dutta: “What the Schools Didn’t Do for Me”: The Politics of Arab American Visibility in Najla Said’s *Looking for Palestine*
Jenna Hunnef: Painted Indians and an All-Black Cast of *Oklahoma*: The Meta-Politics of Race in HBO’s *Watchmen*

Friday, October 23, 2020

Session Four: 11:00-12:30: Recovering Black Lives and Writing

Moderator: David Hollingshead

Jennifer Harris: Fashion, Fitness, and Freedom in the 1890s: Recuperating *Ringwood's Afro-American Journal*

Maddi Chan: A Rhetoric of Sentimentality: An Analysis of J. Marion Sims *Story of My Life*

James Ponzo: James Baldwin: Combatting Anti-Black Racism

LUNCH BREAK: 12:30-1:30

Session Five: 1:45-3:15: Political Narratives from the 1960s to the Present

Moderator: Geordie Miller

Stephen Schryer: Gary Wills's Conservative Apostasy

Hasmet Uluorta: Neoliberal Supremacy and the Class and Race Based Sacrifice of Dissent: From Reagan to Trump

Lindsey Banco: Techo-Conspiracies and Petrocolonialism: The Strange Case of Dr. Judy Wood

Session Six: 3:30- 5:00: Just for You: A CAAS Mixtape

Moderator: Paul Downes

Tricia George: Orienting Around Animality in Jesmyn Ward's *Sing, Unburied, Sing*

Luke Bresky: John Guare's "Non-Controversial Mapplethorpe": *Six Degrees of Six Degrees*

Sarah Blanchette: "no magic bullet solutions or happy endings": Graphic Memoir, Mental Health Literacy, and Biomedical Recovery in *Marbles: Mania, Depression, Michelangelo, + Me.*