



SYMPOSIUM PROGRAM

FRIDAY, 25 OCTOBER

All sessions will held in LB 656, 1440 de Maisonneuve W.

8:30-10:00: **You're Fired: Reading Reality by Decree** (Adam Beardsworth, Memorial U, Organizer/Chair)

“Trump’s Base! You Can Say That Again!: An Optimistic Deconstruction,”
Bradley D. Clissold (Memorial U)

“Thirdspace of Resurgence and the Manufacture of Consent Through Right-Wing
Counter-Education in the United States and Canada,” Marta Croll-Baehre
and Emma Croll-Baehre (MacMaster U)

“The Dark Right Rises: Batman, Bane, and the American Alt Right,” Adam
Beardsworth (Memorial U)

10:00-10:15: Coffee Break

10:15-11:45: **Motherhood and Reproductive Ethics in the Contemporary United States**
(Paul Downes, U of Toronto, Organizer/Chair)

“The Nepantleran Maria: Recasting Maternal Spirituality in the Fiction of Terri
de la Pena,” Nancy Kang (U of Manitoba)

“Mothering in the Anthropocene,” Naomi Morgenstern (U of Toronto)

“Our Mothers, Our Monsters: Disability and Cultures of Anxiety in American
Pregnancies,” Karen Weingarten (Queens College, CUNY)

“Mother Outsider: The Politics of Ambivalent Maternity,” Julia Michiko Hori
(Princeton U)

11:45-1:15: Lunch (LB 921-4)

1:15-2:30: **Ambivalent Outcomes** (Jennifer Harris, U of Waterloo, Organizer/Chair)

“Antebellum Post-Civility: Angry Quietists and Polite Radicals,” Luke Bresky
(St. Mary's U)

“The Self Within the Freak: Autobiographies and the 19th Century Freak Show,”
Maddi Chan (McMaster U)

“A Hairdresser's Experience of Publishing: Eliza Potter and the Angry Mob,”
Jennifer Harris (U of Waterloo)

2:30-2:45: Coffee Break

2:45-4:00: **Recovering Early 20th-Century US Women Writers** (Mary Chapman, U of
of British Columbia, Organizer)

“Crafting the Global Girl: Edith Eaton in *Modern Priscilla*,” June Howard and
Valentina Montero-Roman (U of Michigan)

“The Winnifred Eaton Digital Archive Project: Collecting and Coding Eaton’s
Oeuvre,” Joey Takeda and Sydney Lines (U of British Columbia)

“Early Twentieth-Century Views on Forestry and Conservation: Madge Macbeth’s
The Patterson Limit (1923),” Shoshannah Ganz (Memorial U)

4:00-4:15: Coffee Break

4:15-5:30: **Re-Sounding African American Culture & Literature** (Kristin Moriah, Queen’s
U, Organizer/Chair)

“Temptation and the God Flow: Sound and Signification in Pre- and
Post-Conversion Hip-hop,” Alyssa Woods (U of Guelph) and Robert
Michael Edwards (U Ottawa),

“African American Sounds and Techniques in David Chariandy's *Brother*,” Brian
Lefresne (Humber College)

“Jelly Roll Morton’s New Orleans: Mimesis and Memory,” Ryan Stafford
(University of Toronto)

SATURDAY, 26 OCTOBER

8:30-10:00: **Conspiracist-in-Chief: Conspiracy Theory in the Age of Trump** (Lindsey
Banco, U of Saskatchewan, Organizer/Chair)

“Conspiracy or Counterintelligence?: On the Creation of Alternate Realities,”
Jason Demers (U of Regina)

“That Struggle for the Soul of America: Cultural Marxism, Conspiracy Theories
and Culture Wars in Three Presidential Campaigns,” Andrew Woods
(Western U)

“Conspiracy, Democracy, and the Death of the Dual State in US Post-Apocalyptic
Fiction,” Mason Wales (York U)

“Blue Pills, Fake Steaks and Déjà Vu: Waking Up to Prescriptive Paranoia in the
Age of Trump,” Janet Melo-Thaiss (York U)

10:00-10:15: Coffee Break

10:15-11:45: **Unsettling States** (Nicola Nixon, Concordia U, Organizer/Chair)

- “Producing the American traveller: the US Passport Office and Cold War Travel Policy, 1955-77,” Catriona Gold (U College London)
- “Jack Kerouac’s *On the Road*: Nomadic Identity and the Beat Movement,” Katharine Streip (Concordia U)
- “Mobilizing Endlessness: Capitalist Time and the Colloquial Style in Powers’s *Gain*,” Mary Esteve (Concordia U)
- “Train(ed) Meetings: When Freak Meets Labour Organizer,” Nicola Nixon (Concordia U)

11:45-1:15: Lunch (LB 619)

- 1:15-2:30: **The Meaning of Value** (Ross Bullen, OCAD U, Organizer)
- “Melancholy and the Infinite Stagnation,” Geordie Miller (Mount Allison U)
 - “The Expert as Hero, and other Neoliberal Failures of Imagination,” Leif Schenstead-Harris (Independent Scholar)
 - “Imagination Is the New Currency,” Mary Eileen Wennekers (OCAD U)

2:30-2:45: Coffee Break

- 2:45-4:00: **American Popular Culture in the 1970s and 1980s** (Peter Brown, Mount Allison U, Organizer/Chair)
- “Race and Class in *Being There*,” Brad Congdon (Dalhousie U)
 - “History Repeating Itself: Trent Harris’ *The Beaver Trilogy*,” Nadine Soell (Independent Scholar)
 - “Freedom is Irrelevant. Self-Determination is Irrelevant’: *Star Trek: The Next Generation* in the Age of Reagan/Bush,” Regi Khokher (York U)

4:00-4:15: Coffee Break

- 4:15-5:30: **Silence and Secrets in Narrative** (Priscilla Walton, Carleton U, Organizer/Chair)
- “Silence Speaks: Psychoanalysis and John Cage’s 4’33,” Chris Vanderwees (Independent Scholar)
 - “‘Chaos is a Ladder’: Silences and Secrets in *A Song of Ice and Fire*,” Priscilla Walton (Carleton U)
 - “I Am Hollow and Full of Silence: Self-Conception, Epistemology, and Hollow Knight,” Ross Chiasson (Carleton U)

5:45-7:00: Cocktails (Location TBA)