



# CAAS 2016: Homeland Insecurities Conference CONFERENCE SCHEDULE

## FRIDAY, OCTOBER 21

8:00am–9:00am	<b>REGISTRATION OPEN</b> Upper Foyer	
9:00am-10:30am	<b>F1A: Protected Communities</b> Garrison Room	<b>F1B: The Other 1950s</b> Petitcodiac Room
	<p><b>Chair: Annika Rosanowski (Alberta)</b></p> <p><b>Michael Epp (Trent):</b> My Kinsman, George Zimmerman: Violent Labour and Security in the Neighbourhood</p> <p><b>Alison Kanosky (Lehigh):</b> Community Insecurity Amidst Security Infrastructure</p> <p><b>Rita Bode (Trent):</b> From Neighbourhood to Nation: Colonized Spaces in Latina/o Fiction</p>	<p><b>Chair: Priscilla Walton (Carleton)</b></p> <p><b>Priscilla Walton (Carleton):</b> "The Enigma She Was": Ethel Rosenberg and her <i>Fictional Autobiography</i></p> <p><b>Nicola Nixon (Concordia):</b> Spectres of Homelessness in 1950s America</p> <p><b>Art Redding (York):</b> The Eisenhower Blues: Racial masquerade in the Novels of Charles Willeford</p>
10:30am–10:45am	<b>NUTRITION BREAK</b> Upper Foyer	
10:45am–12:15pm	<b>F2A: 9/11 and American Literature</b> Garrison Room	<b>F2B: Insecure Spaces</b> Petitcodiac Room
	<p><b>Chair: Arthur Redding (York)</b></p> <p><b>Hilary Ball (British Columbia):</b> Reality, TV, and Reality TV in the Pre- and Post-9/11 Worlds of David Foster Wallace</p> <p><b>Michael Tavel Clarke (Calgary):</b> Claudia Rankine's <i>Don't Let Me Be Lonely</i> and Post-9/11 Literature</p> <p><b>Annika Rosanowski (Alberta):</b> Post-Apocalyptic Fiction After 9/11: Negotiating the Anthropocene, (In)security, and Masculinity</p>	<p><b>Chair: Rita Bode (Trent)</b></p> <p><b>Paula Gallant Eckard (North Carolina, Charlotte):</b> Mountaintop Removal, Methamphetamine, and Appalachian Homeland Insecurities in <i>The Evening Hour</i></p> <p><b>Laura Thursby (Trent):</b> "Alien" Tourism in American Border Towns</p> <p><b>Sang Hea Kil (San José):</b> The Unbearable Whiteness of Reporting: How the Corporate Media Perpetuates Racism Through Border Insecurity and Immigration Issues</p>
12:15pm–1:30pm	<b>LUNCH – CAAS EXECUTIVE MEETING</b> Junior Ballroom	
1:30pm–3:00pm	<b>F3A: Academic Insecurities: Precarious Labour and the Neoliberal University</b> Garrison Room	<b>F3B: Sovereignty and Security</b> Petitcodiac Room
	<p><b>Organizer and Chair: Ross Bullen (OCAD)</b></p> <p><b>Geordie Miller (Mount Allison):</b> Against Professionalism</p> <p><b>Erin Wunker (Dalhousie):</b> On Crisis Ordinary</p> <p><b>James McClure (Independent Scholar):</b> Re-evaluating Teaching Experience</p> <p><b>Ross Bullen (OCAD):</b> The #altac Octopus</p>	<p><b>Chair: David Huebert (Western)</b></p> <p><b>Matthew Connell (Virginia Commonwealth) and Kara Thompson (William and Mary):</b> Settler Neo/liberalism and Narratives of Captivity</p> <p><b>Paul Downes (Toronto):</b> Hobbes, Security, and the Possibility of Democratic Sovereignty</p> <p><b>Joshua Price (New York, Binghamton):</b> Translation as Terrorism?</p>



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3:00pm–3:15pm	<b>NUTRITION BREAK</b> Upper Foyer	
3:15pm–4:45pm	<b>F4A: Terrorism and American Identity 1</b> Garrison Room	<b>F4B: Growing Up Insecure</b> Petitcodiac Room
	<p><b>Chair: Carole Stewart (Brock)</b></p> <p><b>Ilyas Cumar Abukar (Maryland, College Park):</b> Provincializing 9/11: Somali Immigrants in the Shadow of Imperial Humanitarianism</p> <p><b>Katharina Motyl (Tübingen):</b> Rendered an Oxymoron, Dispossessed Again: Witnessing 9/11 and the “War on Terror” as a Palestinian American in Suheir Hammad’s “first writing since”</p>	<p><b>Chair: Michael Tavel Clarke (Calgary)</b></p> <p><b>Naomi Morgenstern (Toronto):</b> “I Know You Are Scared, and I Know You Want to Go Home”: Protecting Children in Denis Villeneuve’s <i>Prisoners</i></p> <p><b>Jason Potts (St. Francis Xavier):</b> Signals of Unhappiness</p> <p><b>Peter Brown (Mount Allison):</b> Neoliberal Los Angeles: Karen Tei Yamashita’s <i>Tropic of Orange</i></p>
5:00pm–6:00pm	<b>WINE &amp; CHEESE RECEPTION</b> Upper Foyer & St. Croix Room	
6:00pm–7:00pm	<b>VIRGINIA J. ROCK PLENARY</b> Petitcodiac Room	
	<b>Timothy Melley (Miami):</b> Security’s Fictions	
<b>SATURDAY, OCTOBER 22</b>		
9:00am–10:30am	<b>S1A: Gender Insecurities</b> Garrison Room	<b>S1B: Prison States</b> Petitcodiac Room
	<p><b>Chair: Jennifer Andrews (New Brunswick)</b></p> <p><b>Brad Congdon (Dalhousie):</b> “So Much Good Blood”: Robert E. Howard’s Conan in the (In)Security State</p> <p><b>Rachel Fraser (Acadia):</b> “The Culture of Motherhood: Comparing Sylvia Plath’s Patriarchal Themes with the Self-Help Movement</p> <p><b>David Huebert (Western):</b> The Bull’s Ring: Bovine Anal Eroticism and Queerly Disabled Heterosexuality in <i>The Sun Also Rises</i></p>	<p><b>Chair: Brian Nail (Florida, Jacksonville)</b></p> <p><b>Jason Haslam (Dalhousie):</b> Chain-Gang Gothic: The Spectacular Terrors of the Convict Lease System</p> <p><b>Jason Demers (Regina):</b> Watching People Watching: Staging Scopophilia in <i>Orange is the New Black</i></p>
10:30pm–10:45	<b>NUTRITION BREAK</b> Upper Foyer	
10:45–12:15pm	<b>S2A: Terrorism and American Identity II</b> Garrison Room	<b>S2B: Americans Imagining Canada</b> Petitcodiac Room
	<b>Chair: Liane Tanguay (Houston-Victoria)</b>	<b>Chair: Priscilla Walton (Carleton)</b>



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	<p><b>Susana Araújo (Lisbon):</b> The Winterscapes of International Security: The "War on Terror" and the ICC in Roman Polanski's <i>The Ghost Writer</i></p> <p><b>David Calloway (Alberta):</b> Space, Mobility, and the Containment of the Other in <i>Terrorist, Netherland, and The Reluctant Fundamentalist</i></p> <p><b>Janet Melo-Thaiss (York):</b> Taking Inventory of "Complacent Consciousness": Dionne Brand's Ethical Response to Paranoia, Terror, and Alterity</p>	<p><b>Rachel Bryant (New Brunswick):</b> What is an American Now? J. Hector St. John de Crèvecoeur at the Hemispheric Turn</p> <p><b>Jennifer Andrews (New Brunswick):</b> Reading <i>Evangeline</i> and <i>What is Left the Daughter</i>: Tracing American Projections of Grief Onto Atlantic Canada</p> <p><b>Alyssa MacLean (Western):</b> Mapping Acadia in <i>Uncle Tom's Cabin</i></p>		
12:15pm–1:30pm	<p><b>LUNCH – CAAS ANNUAL GENERAL MEETING</b> Junior Ballroom</p>			
1:30pm–3:00pm	<table border="1" style="width: 100%; background-color: #f0f0f0;"> <tr> <td data-bbox="342 722 951 846"> <p><b>S3A: The Health of the State: Randolph Bourne at War</b> Garrison Room</p> <p><b>Organizer and Chair: Jeff Brown (New Brunswick)</b></p> <p><b>Jeff Brown (New Brunswick):</b> The State and the Herd: Randolph Bourne and Collective Behaviour at War</p> <p><b>Andrew Johnston (Carleton):</b> Apathy, Passive Resistance, and Cynicism: Randolph Bourne's Sociology of the Liberal State</p> <p><b>John Munro (Saint Mary's):</b> An Insecure Story: The Cold War and Other Possible Narratives of the Postwar</p> </td> <td data-bbox="951 722 1563 846"> <p><b>S3B: Conservative Insecurities</b> Petitcodiac Room</p> <p><b>Chair: Geordie Miller (Mount Allison)</b></p> <p><b>Patrick Manning (McMaster):</b> "Make America [White] Again": Economic Insecurity, Nativism/Racism, and Presidential Politics in the U.S. Rust Belt</p> <p><b>Liane Tanguay (Houston-Victoria):</b> "Of Snakes and Skittles: Delusions of Immunity in Donald Trump's America."</p> <p><b>Stephen Schryer (New Brunswick):</b> The Conservative Imagination: <i>National Review</i> and the Uses of Literature</p> </td> </tr> </table>		<p><b>S3A: The Health of the State: Randolph Bourne at War</b> Garrison Room</p> <p><b>Organizer and Chair: Jeff Brown (New Brunswick)</b></p> <p><b>Jeff Brown (New Brunswick):</b> The State and the Herd: Randolph Bourne and Collective Behaviour at War</p> <p><b>Andrew Johnston (Carleton):</b> Apathy, Passive Resistance, and Cynicism: Randolph Bourne's Sociology of the Liberal State</p> <p><b>John Munro (Saint Mary's):</b> An Insecure Story: The Cold War and Other Possible Narratives of the Postwar</p>	<p><b>S3B: Conservative Insecurities</b> Petitcodiac Room</p> <p><b>Chair: Geordie Miller (Mount Allison)</b></p> <p><b>Patrick Manning (McMaster):</b> "Make America [White] Again": Economic Insecurity, Nativism/Racism, and Presidential Politics in the U.S. Rust Belt</p> <p><b>Liane Tanguay (Houston-Victoria):</b> "Of Snakes and Skittles: Delusions of Immunity in Donald Trump's America."</p> <p><b>Stephen Schryer (New Brunswick):</b> The Conservative Imagination: <i>National Review</i> and the Uses of Literature</p>
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6:00pm–7:00pm	<b>ROBERT WHITE PLENARY</b> Petitcodiac Room <b>Walter Hixson (Akron):</b> Rethinking the U.S. – Israeli “Special Relationship” in an Insecure Age
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**SUNDAY, OCTOBER 23**

9:00am–10:30am	<b>U1A: Unreliable Readings: Secret Forces, Conspiracy Theories, and Undependability in the Mid-Century Works of Pound and H.D.</b> Garrison Room	<b>U1B: Containment Narratives</b> Petitcodiac Room
	<b>Organizer and Chair: Matte Robinson (St. Thomas)</b> <b>Matte Robinson (St. Thomas):</b> “There is Something Going On”: H.D. and the “Esoteric Analyst” in <i>Compassionate Friendship</i> <b>Sara Dunton (New Brunswick):</b> H.D. and Norman Holmes Pearson: Americans in London – 1943-1945 <b>Svetlana Nedeljkov (New Brunswick):</b> Ezra Pound and “the Grand Conspiracy Myth”	<b>Chair: Stephen Schryer (New Brunswick)</b> <b>Mounira Besbes (Montréal):</b> Behind the Walls of Krome Detention Centre: The Construction of the Haitian Captive Body as Alien Prisoner 27041999 in Edwidge Danticat’s <i>Brother, I’m Dying</i> <b>Justin Shaw (Sainte-Anne):</b> In the Critical Crosshairs: American Snipers <b>Brian Nail (Florida, Jacksonville):</b> “My Troubles are Lesion”: Immunological Crisis and the Neoliberal Body Politic in <i>Angels in America</i>