

Thursday, August 14

A1043

A1046

A1049

10:30 - 12:00

Special Session I: Fictions of Newfoundland

Chair: Crystal Taylor (Western Ontario)

Jennifer Andrews (New Brunswick)

“Americans Read Canada: The Case of Howard Norman’s *The Bird Artist*”

Chris LeDrew (Memorial)

“David Spurr’s Tropes of Colonialism in *White Tie and Decorations*”

Identity and Self-Fashioning in the Late 19th-Century U.S.

Chair: Andrew Loman (Memorial)

Christine Bold (Guelph)

“Conservation, Whiteness, and the Popular Western”

Michael Epp (Trent)

“Massive Feelings: Constituting Publics in the 1890s”

Jennifer Harris (Mount Allison)

“Manufacturing a Lineage: Caroline Dall and the Case of Elizabeth Whitman”

1:15 - 2:45

Special Session II: Newfoundland, Canada, and America: Historical Crossings

Chair: TBA

Rainer Bachre (Sir Wilfred Grenfell, Memorial)

“The Convention of 1818, the Newfoundland Fishery, and British-American Relations”

Jennifer Connor (Memorial)

“Nationalism, Cosmopolitanism, and the Canadian Impact on American Medical Publishers”

J.T.H. Connor (Memorial)

“American Medical Care Newfoundland-Style: Johns Hopkins Medical School, the Commonwealth Fund, and Notre Dame Bay Memorial Hospital, 1920s-40s”

Race in and out of History

Chair: Michael Epp (Trent)

Carol Goodman (Memorial)

“Crossing the Line: ‘Emancipated Slaves, White and Colored’”

Crystal Taylor (Western Ontario)

“Shattered Idealism and a Complicated Hero in Robert Lowell’s ‘For the Union Dead’”

Nuclear Legacies

Chair: Beatrice A. Orchard (Waterloo)

Lindsey Michael Banco

Queens University

“Unearthly Destruction: The Desert as Figural Terrain in Biographies of J. Robert Oppenheimer”

Martha Smith-Norris

University of Saskatchewan

“American Cold War Experiments in the Pacific: The Case of Rongalapese and Utiirikese”

3:00 - 4:30

Special Session III: Reflections on the Rock

Chair: Amanda Penney (Western Ontario)

Michael Fralic (Trent)
“tbp / A + N(x) = Newfoundland: 9/11, Epistemological Accounting, and ‘Stories That Would Make Rabbits Cry’ in Andy Jones’ *To The Wall*”

Donna M. Cassidy (Southern Maine)
“Looking North: Gertude Käsebier, Rockwell Kent, and the American Modernists’ Newfoundland”

Stephen Guy (Queen’s)
“Interested people of Newfoundland reading John Ashberry’s ‘Interesting People of Newfoundland’”

Race, Subversion, and Ambivalence

Chair: David Gaertner (Simon Fraser)

Dan Pinsent (Queens)
“Emerson in History and Literature: Reed and Ellison’s Ambiguous, Ambivalent Abolitionist”

Sara Clarke (McMaster)
“A Legacy of Laughter: Subversive Humour in Toni Morrison’s *The Bluest Eye*”

Anthony Stewart (Dalhousie)
“From Jack Johnson to Tiger Woods: Race and Class at the End of the Twentieth Century in August Wilson’s *Radio Golf*”

Imperial Legacies

Chair: Joel Faflak (Western Ontario)

Berenice Lara Laursen (Dalhousie)
“The U.S./Mexican Border: A Contested Terrain as seen in Ana Castillo’s *The Guardians*”

Maureen Mahoney (Carleton)
“An Imperial Hang-Over? *The Plan of Manila* as American Internationalism over Imperialism”

Kate Higginson (Carleton)
“Retooling the ‘Indian’ Captivity Narrative Genre”

CAAS AGM

4:30-5:30

A1043

Friday, August 15

A1043

A1046

A1049

9:00-10:30

Modernist Lines of Influence

Chair: Alex Ambrozic (Memorial)

Andrew Dorsey (California, Stanislaus)
 “*Dark Laughter’s* Misreading of the American Literary
 Legacy of *Huckleberry Finn*”

David Evans (Dalhousie)
 “Coming Clean: Poetry, Purity, and Politics on the Blue
 Mesa”

Isobel Waters (Manitoba)
 “Adventures of a ‘story seeker’: Henry James’ *The
 American Scene* (1907) as a pre-postmodern documentary
 narrative”

Popular Legacies of the American Gothic

Chair: Bradley Clissold (Memorial)

Joel Faflak (Western Ontario)
 “‘The Worst Pies in London’: *Sweeney Todd* and Bare
 Gothic Life”

Jason Haslam (Dalhousie)
 “‘Terror Verité: Revisiting *the X-Files*’”

Julia M. Wright (Dalhousie)
 “‘Don’t Try to Figure Out Why’: Interpretation and
 Empiricism in the Second Season of *Millennium*”

Paul Auster’s America

Chair: Adam Beardsworth (Memorial)

James Collins (McMaster)
 “*Moonlight* and the Legacy of the American Sublime in
 Paul Auster’s *Moon Palace*”

Geoffrey Ruelland (Western Ontario)
 “The Nostalgic Imagination and the Legacy of Brooklyn
 in Jonathan Lethem’s *The Fortress of Solitude* and Paul
 Auster’s *The Brooklyn Follies*”

10:45-12:15

Historical Divides

Chair: TBA

Daniel D. Donalson (Houston Community College-
 Southeast)
 “‘A Convenient Engine of Oppression’: Preliminary
 Findings on the Personal Uses of the Espionage and
 Sedition Acts of 1917-1918”

D.C.W. McLeish (York)
 “A Commentary on Innis’s ‘Military Implications of the
 American Constitution’”

Beatrice A. Orchard (Waterloo)
 “America Divided? Assessing the enduring divisions in
 American politics, society and culture which emerged and
 developed in the 1960s and 1970s”

HBO’s America: Reading *The Wire*

Chair: Paul Budra (Simon Fraser)

Robert Lawson (Memorial)
 “The Subversion of Individual Liberal Piety in *The Wire*”

Christopher Lockett (Memorial)
 “Queering the Game or, What Omar Little can teach us
 about Michel Foucault”

Andrew Loman (Memorial)
 “Mysteries of Baltimore: *The Wire* as 21st-Century Urban
 Gothic”

Presidential Legacies

Chair: TBA

Martin Griffin (Tennessee, Knoxville)
 “‘Not a Mask of Power’: Franklin Roosevelt, Patrick
 Kavanagh, and the Odd History of a Poetic Epitaph”

David Wang (St. Johns)
 “All Posterity Would Remember My Legacy: Thomas
 Jefferson and a Legendary Chinese Prince”

1:45-3:15

The Legacy of Everyday Life in Twentieth-Century American Literature and Culture

Chair: Jason Haslam (Dalhousie)

Adam Beardsworth (Memorial)
“Delmore’s Gift: Containment and Resistance in Schwartz’s Everyday Poetics”

Bradley Clissold (Memorial)
“The Postcard Always Rings Twice: Ring Lardner’s Negative Postcard Aesthetics.”

Todd Karnas (Michigan State)
“In the Gutters: *The Kin-der-Kids*, the *Einheitskunstwerk*, and the Modernist Fragment

Popular Narratives, Specular Masses

Chair: Anthony Stewart (Dalhousie)

Alex Ambrozic (Memorial)
“Documenting Life on the Arc of Artifice: Wes Anderson’s plunge into the Verities of Celebrity Culture in *The Life Aquatic with Steve Zissou*”

Priscilla Walton (Carleton)
“Fashion on Television: Sarah Jessica Parker’s Post-Sex and the City Refashioning of Carrie Bradshaw”

Thomas Carmichael (Western Ontario)
“Crowd Scenes: Collectives, Multitudes, and Contemporary America Narrative”

Variations on Puritanism

Chair: TBA

James Barry (Dalhousie)
“Religion and the Public Policy of Senator Barry Goldwater.”

Dave Gaertner (Simon Fraser)
“‘This is the Real Theatre, Sister’: Presidential Puritanism and *Preaching to the Perverted*”

Keynote Address

Dr. Tim Blackmore
Faculty of Information and Media Studies
University of Western Ontario

“Imperial Throw Weight’s Renewable Legacy:
The United States’ Radiant Worldwide (if Brief) Nuclear Future”

3:30 A1046

Saturday, August 16

A1043

A1046

A1049

EXECUTIVE BREAKFAST
9:00-10:30
Room A1043

10:30-12:00

Musical Legacies

Chair: Robert Lawson (Memorial)

Brent Bellamy (Trent)
“Frontier, Road and Apocalypse: Springsteen and American Legacy”

Peter Robert Brown (Mount Allison)
“Strange Notes: The Legacy of Darby Crash”

R. Douglas Richmond (Toronto)
“Importing an American Idol: A Reading of Elvis Presley’s 1957 Visit to Toronto”

Violence, Anxiety and Purification

Chair: Priscilla Walton (Carleton)

Helen Patey (Memorial)
“*Fight Club*: En-Gendering Anxiety and Violence in White American Males”

Paul Budra (Simon Fraser)
“Rambo Redux”

CounterPopCulture

Chair: Martin Griffin (Tennessee, Knoxville)

Kyle Carpenter (Memorial)
“Soft Revolution: The Aesthetics of Other and Embrace in Indie Culture.”

Rebecca O’Neill
University of Toronto
“Zionism and the Communal Table: An exploration of the impact of transnational exchanges on the adoption of hummus and falafel by members of 1960s and 1970s counterculture”

1:30-3:00

Imagining America

Camilla Dacey-Groth (CUNY)
“Glory and the Gutter, Concerto for Violin and
Boombox: America According to Dutch Composer
Jacob ter Veldhuis”

Eric Sandeen (Wyoming)
“American Ruins: Camilo Vergara Contemplates
Detroit”

Elizabeth Jewett (Toronto)
“Tailored Greens: Advertising American Upper-Middle
Class Masculinity and Modernity on Golf Courses in the
1920s”

9/11 and the Politics of the Image

Chair: Thomas Carmichael (Western Ontario)

Jaime Denike (Queen’s)
“Frameworks of Vision: Postphotographic Practices
After 9/11”

Amanda Penney (Western Ontario)
“Visual Culture, Consumption, and Nationalism: Spider-
Man and 9/11”

Graphic Legacies

Chair: Andrew Loman (Memorial)

Aaron Mauro (Queen’s)
“‘Mosaic Thresholds’: Chris Ware’s Comics Legacy”

Darren Springer (Queen’s)
“‘Your Name Ain’t Your Own No More’: Myth and
Historiography in *Stagger Lee*”